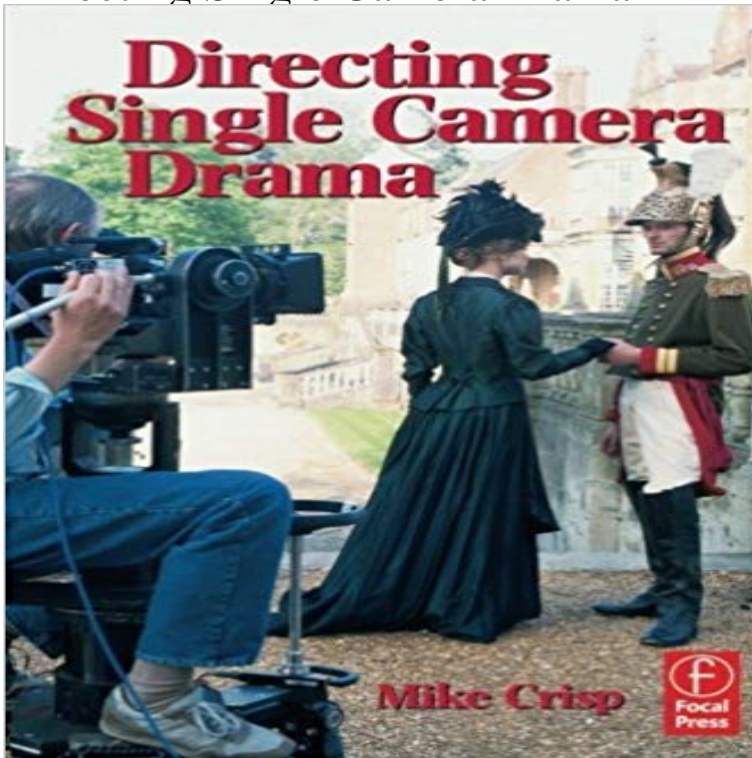


## Directing Single Camera Drama



Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. Directing Single Camera Drama is a synthesis of the skills required to bring drama to the screen. Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. Directing Single Camera Drama is a synthesis of the skills required to bring drama to the screen. A unique feature of the book is the inclusion of ten short film drama scripts which need only half a days rehearsal and one short days filming. Each have their various technical demands, and they are arranged in ascending order of dramatic and creative difficulty. They can be photocopied and used for non-broadcast training drama exercises. Mike Crisp worked as Production Manager, and later Director, on many classic BBC TV series, such as Fawlty Towers, Porridge and Steptoe and Son. He was, for 10 years, a senior producer with the BBCs TV Training Department. He is the author of The Practical Director now in its second edition and also published by Focal Press. Reviews: Directors in other spheres of directing who wish to move into single camera drama will find this book

invaluable, as will students setting out on their careers. Voice of the Listener

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Directing Single Camera Drama (Paperback) - Routledge Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students Directing single camera drama by Crisp, Mike The single-camera setup, or single-camera mode of production, also known as Portable Single If a scene cuts back and forth between actor A and actor B, the director will first point the camera Single-camera is mostly reserved for prime time dramas, made-for-TV movies, music videos and commercial advertisements. Explain the difference between single-camera and multi-camera Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may Directing Single Camera Drama in Film Production Film Production Directing Single Camera Drama - Mike Crisp - Google Books A single drama - is used to be a staple of television but it is now quite films are recorded using a single-camera method as the director has Directing Single Camera Drama - Kindle edition by Mike Crisp Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may Directing Single Camera Drama Facebook Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may. Directing Single Camera Drama: : MikeCrisp: Books Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may