

World-Wide Shakespeares: Local Appropriations in Film and Performance



Drawing on debates around the global/local dimensions of cultural production, an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world. In particular, the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts. The contributors look in turn at local Shakespeares for local, national and international audiences, covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery, and big-time and small-time Shakespeares. Responding to a surge of critical interest in the poetics and politics of appropriation, *World-Wide Shakespeares* is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally.

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