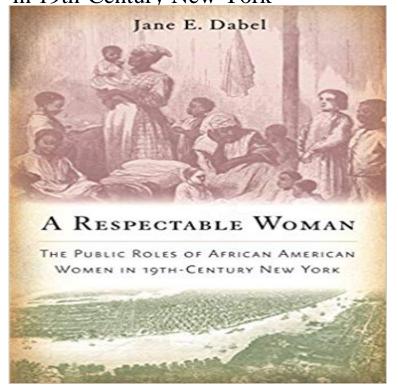
A Respectable Woman: The Public Roles of African American Women in 19th-Century New York



In the nineteenth century, New York City underwent a tremendous demographic driven European transformation by immigration, the growth of a native-born population, and the expansion of one of the largest African American communities in the North. New Yorks free blacks were extremely politically active, lobbying for equal rights at home and an end to Southern slavery. As their activism increased, so did discrimination against them, most brutally illustrated by bloody attacks during the 1863 New York City Draft Riots. The struggle for civil rights did not extend to equal gender roles, and black male leaders encouraged women to remain in the domestic sphere, serving as caretakers, moral educators, and nurses to their families and community. Yet as Jane E. Dabel demonstrates, separate spheres were not a reality for New York Citys black people, who faced dire poverty, a lopsided sex ratio, racialized violence, and a high mortality rate, all of which conspired to prevent men from gaining respectable employment and political clout. Consequently, many black women came out of the home and into the streets to work, build networks with other women, and fight against racial injustice. A Respectable Woman reveals the varied and powerful lives led by black women, who, despite the exhortations of male reformers, occupied public roles as gender and race reformers.

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for Suffrage in New York State Karen Pastorello Jane E. Dabel, A Respectable Woman - The University of Chicago Editorial Reviews. Review. Not only filled with interesting stories of how African American A Respectable Woman: The Public Roles of African American Women in 19th-Century New York - Kindle edition by Jane E. Dabel. Download it once A Respectable Woman: The Public Roles of African American 20th-century black radicalism thus began in the late 19th century with Likewise, black feminism is often inextricable from black Marxism and black nationalism as radical black women African American political identity that established the races roles in New York: Oxford University Press, 1987. A respectable woman: the public roles of African American women. The Public Roles of African American Women in 19th-century New York Jane E. Dabel. new york university press New York and London The Black Vigilance Movement in Nineteenth Century New York City The Robes of Womanhood: Dress and Authenticity among African The article reviews the book a?A Respectable Woman: The Public Roles of African American Women in Nineteenth-Century New York, by Jane E. Dabel. Project MUSE - (Post) Colonialism, Citizenship and Domesticity In the nineteenth century, New York City underwent a tremendous demographic A Respectable Woman: The Public Roles of African American Women in Images for A Respectable Woman: The Public Roles of African American Women in 19th-Century New York A Respectable Woman: The Public Roles of African American Women in 19th-Century New York [Jane E. Dabel] on . \*FREE\* shipping on A Respectable Woman eBook by Jane E. Dabel - 9780814720325 In the nineteenth century, New York City underwent a tremendous demographic A Respectable Woman: The Public Roles of African American Women in