

This information-packed volume helps filmmaking students master a wide range of techniques, and then shows them how to put their skills into practice. Its main focus is on short movies, ranging in length from 15 seconds to 15 minutes, and intended for private screenings, festivals, competitions, or broadcasts on TV or the Web. All essential equipment and techniques are clearly explained with diagrams and step-by-step photos. Novice filmmakers learn to formulate story ideas, shoot footage, edit, lay down soundtracks, and add special effects. The book presents practical projects and exercises that give students the opportunity for hands-on experience. They also get advice on putting together a showreel and getting their finished film seen. Printed in full-color throughout, this instructive volume features more than 400 how-to photos and illustrations.

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