

In October 1964, NBC aired the first made-for-television film, *See How They Run*, starring John Forsythe, Jane Wyatt, Leslie Nielsen, and George Kennedy. Between 1964 and 2004, more than 5,400 made-for-television films and miniseries were produced. Television historian Alvin H. Marill has compiled a comprehensive listing of every one of these films. But this is no mere list. The exhaustive entries cite each film's original network, airdate, and length of broadcast. Along with a brief summary, each entry also includes extensive production credits (director, writer, producer, composer, director of photography, and editor) and a complete cast (and character) listing. The first four volumes are arranged by decade(s): Volume 1: 1964-1979 Volume 2: 1980-1989 Volume 3: 1990-1999 Volume 4: 2000-2004 Entries are arranged alphabetically for quick access, and each volume also contains a chronology of films produced in that period. Volume 5 includes indexes of actors, directors, and source material (books, novels, and plays), as well as a chronological listing of all films. From television pilots like *Prescription: Murder* (1967), the film that introduced Peter Falk's Columbo, to epic miniseries such as *Angels in America* (2003), every film has been acknowledged, every actor identified, and every character named. This remains a unique undertaking; there simply is no other compendium like it. *Movies Made for Television, 1964-2004* will be a valuable resource for scholars and historians of television and popular culture, as well as anyone interested in the medium.

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