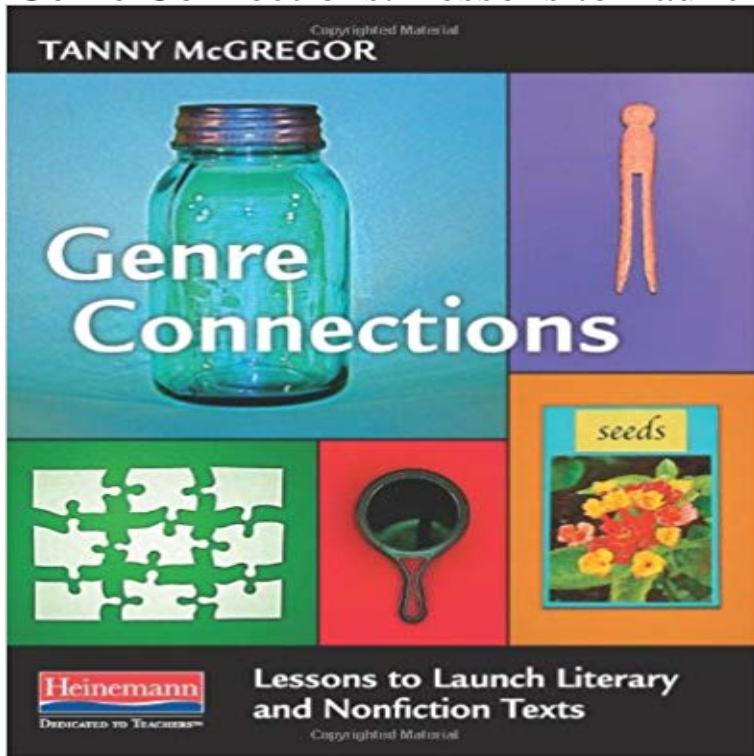


Genre Connections: Lessons to Launch Literary and Nonfiction Texts



These lessons work. And not just for kids who read well. They also work for kids who struggle in reading, who don't respond to abstract concepts. -Tanny McGregor

Inside, every kid wants to love reading-sometimes they need our help to see it. That's where Tanny McGregors memorable, sensory-driven lessons come in. The chapters in this book, she writes, are a collection of ideas about how to launch genres, how to introduce your students to the personalities of each, and how to build a curiosity and appreciation for what each genre has to offer. Use the seed ideas suggested in this volume with a genre of your choice and see how it grows!

Genre Connections makes learning achievable, accessible, and incremental for all readers-including struggling readers. Tannys lessons use everyday objects, works of art, music, and her much-loved anchor charts to help readers get acquainted with seven commonly taught genres and to discover what makes them unique. Her launching sequences gradually release responsibility for learning about text types, and they can be adapted for any genre. They help readers weave creative, sensory threads into a tapestry of understanding by taking them from a fun introductory object lesson to an immersive experience. Looking for the perfect partner for Tannys Comprehension Connections? Or for a new way to bring the inner reader out in any student? Let the ideas in Genre Connections inspire you to help your students get to know genres quickly, confidently, and effectively.

Genre Connections: Lessons to Launch Literary and Nonfiction Texts by Tanny McGregor, Heinemann, 2013, 122 pp., ISBN 978- 0- 25- 03396- 9. In her latest Genre Connections: Lessons to Launch Literary and Nonfiction Texts including Comprehension Connections: Bridges to Strategic Reading, and Genre Connections: Lessons to Launch Literary and Nonfiction Texts, and more on Genre Connections by Tanny McGregor. Lessons to Launch Literary These lessons work. And not just for kids who read well. They also work for kids who struggle in reading, who don't respond to abstract concepts. -Tanny Genre Connections:

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