

Can film capture what our eyes can't see? There are many examples—both historical and contemporary—of photographs of spirits or “ghosts.” These images alternately have been derided as hoaxes or, at the other extreme, held up as irrefutable proof of the otherworld. *Photography and Spirit* examines these mesmerizing images of phantoms, psychical emanations, and religious apparitions. Drawing upon eighty images taken between 1860 and today, John Harvey explores spirit photography from the various perspectives of religion, science, and art. Some of the photographs he considers were taken by scientists, others by amateur and commercial photographers, and still others by robotic surveillance devices. The diverse origins of the spirit photographs have inspired a multiplicity of interpretations and engendered, in some cases, high levels of skepticism. Harvey's analysis probes the connections between the images, human imagination, and larger cultural traditions. *Photography and Spirit* transforms what are often fringe objects of kitsch into revelatory artifacts of cultural history, drawing from them thought-provoking insights into the historical connections between the material and spiritual worlds, representations of grief, and human cultures' enduring fascination with the supernatural. Photo images of ethereal spirits render the border between what is real and what is fantastic indistinguishable. *Photography and Spirit* challenges our pre-conceived notions and offers an intriguing new perspective on the nature of photography.

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dc.identifier.isbn, 978 1 86189 324 6. dc.identifier.other, PURE: *Photography and Spirit (Exposures)* by J WHSmith Books One of two books in Reaktions new series Exposures, *Photography and Spirit* examines these tantalizingly blurred images of phantoms, psychical Booktopia - *Photography and Spirit, Exposures* by John Harvey A full David campany photography and cinema reaktion books exposures and Australia Helen Ennis *Photography and Spirit* John Harvey 4. Searching for: *Exposures - Reaktion Books* In Chapter 3 of Erin Haneys excellent book *Photography and Africa (Reaktion Books, 2010)* there are seven photos taken in central Africa at *Photography and Spirit (Exposures)* by John Harvey: Reaktion One of two books in Reaktions new series Exposures, *Photography and Spirit* examines these tantalizingly blurred images of phantoms, psychical emanations *Photography and Spirit (Exposures): John Harvey: 9781861893246* One of two books in Reaktions new series Exposures, *Photography and Spirit* examines these tantalizingly blurred images of phantoms, *Photography and Spirit (Reaktion Books - Exposures - Amazon UK Items 1 - 12 of 22* Jacket Image For *Photography and Anthropology Photography and Anthropology Christopher Pinney Paperback with flaps: Buy Now. Searching for: Exposures - Reaktion Books Items 1 - 12 of 25* *Photography and Humour Louis Kaplan Paperback: Buy Now. Jacket Image For Photography and Spirit · Photography and Spirit John Harvey Items 1 to 12 of 22 - Searching for: Exposures - Reaktion Books Items 1 - 12 of 22* *Photography and Sport Mike OMahony Paperback. Jacket Image For Photography and Spirit Photography and Spirit John Harvey Paperback* *Photography and Spirit - John Harvey - Google Books* *Photography and Spirit (Reaktion Books - Exposures)* by Harvey, John (2007) Paperback: Books - . *Photography and Spirit (Reaktion Books - Exposures - Photography and Spirit (Exposures)* has 14 ratings and 0 reviews. Can film capture what our eyes cant Published November 15th 2007 by Reaktion Books. *Photography and Spirit (Reaktion Books - Exposures)* by John Harvey *Photography*

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