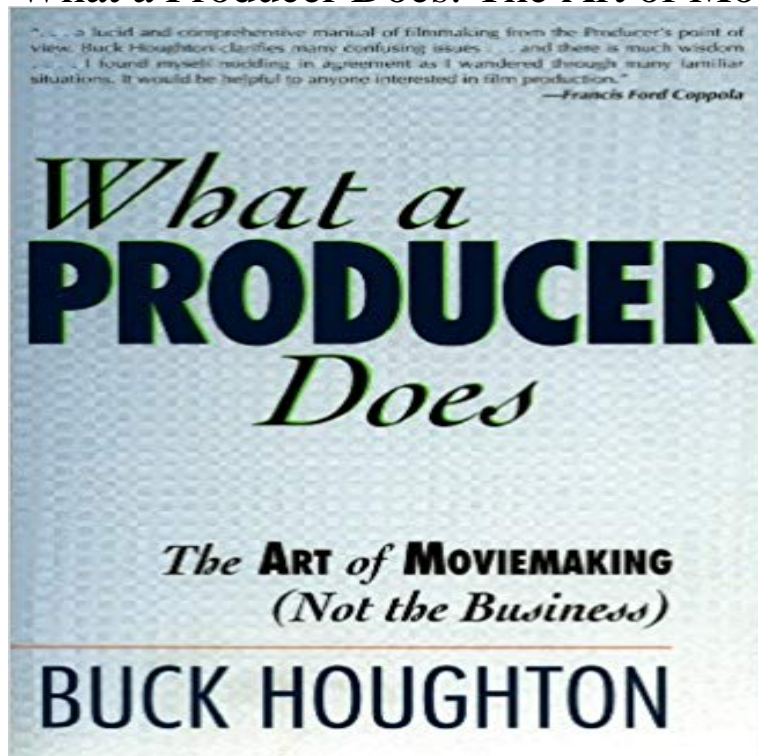


What a Producer Does: The Art of Moviemaking (Not the Business)



One of Hollywood's highly respected producers offers a tour de force guide to the often neglected areas of movie production—the creative concerns, not the fund-raising aspects outlined in numerous other publications. Houghton's guidelines on choosing stories and rendering stories into screenplays are invaluable, as are his insights into the whole of the moviemaking process—preproduction, production, and postproduction. Here are the nuts-and-bolts issues that must be understood by all filmmakers and so often evade newcomers to the business. Reading this book should be the first step that any prospective producer takes.

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